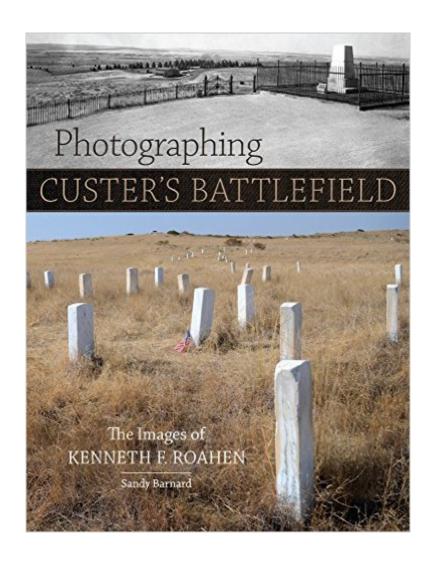
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Photographing Custer's Battlefield: The Images Of Kenneth F. Roahen





Synopsis

In the 140 years since the defeat of George Armstrong Custer and his troops at the Battle of the Little Big Horn, scholars and other visitors have combed the site of todayâ ™s Little Bighorn Battlefield National Monument for evidence that might clarify the controversial events of June 1876. In Photographing Custerâ ™s Battlefield, Sandy Barnard, an expert on Custer and the Little Big Horn, presents the work of the siteâ ™s most dedicated photographer, U.S. Fish and Game agent Kenneth F. Roahen (1888â "1976), revealing further mysteries of the battlefield and showing how it has changed. Barnard opens by introducing readers to Roahen, who spent the last phase of his career and his retirement years in Montana, where he made it his personal mission from the 1930s to the 1970s to photograph what was then called Custer Battlefield. Among Roahenâ ™s most useful images are his photographs of the Crowâ ™s Nest, the Morass, and Girardâ ™s Knollâ "places whose precise locations have long been debated. He also made a series of pioneering aerial photographs of the Little Big Horn and its surrounding landscape. When paired with Barnardâ ™s modern-day photographs, maps, and thorough analysis, Roahenâ ™s images provide valuable information for visitors to the monument as well as for historians, biologists, engineers, and other government employees who interpret, preserve, and protect the battlefield and its surrounding terrain. In addition to showing sites associated with the fighting, Roahenâ ™s photographs depict mid-twentieth-century roadwork, archaeological surveys and restorations, and construction of the visitor center, park housing, and maintenance facilities. Barnardâ ™s matching photographs, taken in 2012 and 2013, help to identify additional subtle but significant landscape modifications. The numerous debates surrounding the Battle of the Little Big Horn have made on-the-ground evidence especially important. Roahenâ ™s photographic legacy, explored here in more than 300 historic and contemporary images, offers fresh insight into the battlefieldâ ™s ever-changing landscape, helping visitors old and new to better understand the history beneath their feet.

Book Information

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Customer Reviews

Having never had the opportunity to visit the Little Bighorn Battlefield, this book was interesting. The author did a remarkable job of finding the location of historical photographs and reproducing them with historical narratives. Published in 2016 lâ TMm a sigh and shake my head that the cover was the only color photo. Photos tracing the path of Renoâ TMs retreat from the woods to the crossing, then up the hill trump any map or illustration. There are many photographs of the Crowâ TMs Nest and Weirâ TMs Point, but none from those vantage points to their key objectives. This is a worthwhile addition to my Custer shelf, but it left me wanting more.

This book does a good job of what the author intended. It compares photos taken in the 1960's of notable LBH sites with modern photos taken by the author. The history of the battle and how it relates to these sites written by each photo. I would have loved to have all of the modern pictures be in color but I'm sure that would have made the book too expensive. I gladly would pay double for a copy in color. I've read other books about excavating the LBH battlefield by the author, so I know he is very informed about the battle. I've never seen the 60's era photos before, so for someone like me who can't get enough of the LBH battle, this book is a great addition to my library.

Very disappointed!

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